



CELEBRATING 10 YEARS

WITH DAVE JOHNSON

@ THE NATIONAL FOLK FESTIVAL

THIRD PARTS

ARRANGEMENTS BY DAVID JOHNSON
UNDER THE WATCHFUL EAR OF MARIAMMA MITCHELL



because participation is the lifeblood of a folk festival

Shakers (1&3)

THREEs play 1,3,4 ie REST SECOND TIME

Musical score for 'Shakers (1&3)' in G major, 2/4 time. The score consists of three systems of two staves each. The first system (measures 1-8) has chords G, C, D7, G. The second system (measures 9-16) has chords G, C, D7, G. The third system (measures 17-24) has chords G, D7, G. The melody is primarily eighth and sixteenth notes, with some triplet patterns. The bass line features a consistent rhythmic accompaniment with eighth notes and rests.

Gundy's Set Tune (1&3)

THREEs play THREE TIMES

Musical score for 'Gundy's Set Tune (1&3)' in G major, 2/4 time. The score consists of four systems of two staves each. The first system (measures 1-4) has chords D, A7. The second system (measures 5-8) has chords Em, D. The third system (measures 9-12) has chords D, G, G#. The fourth system (measures 13-16) has chords A7, D. The melody is primarily eighth and sixteenth notes, with some triplet patterns. The bass line features a consistent rhythmic accompaniment with eighth notes and rests.

17 **D** **A7**

21 **A7** **D**

25 **D** **A7**

29 **A7** **D**

Listen to the Voice of Love (1&3)

THREES play as WRIT with heart wrenching pathos

The musical score is written for a three-part setting in 2/4 time, featuring a treble and bass clef for each part. The key signature has two sharps (F# and C#). The score is divided into systems, each with a measure number (5, 9, 13, 17, 21, 25, 29) and a set of guitar chords above the staff. The chords are: D, A, D, G, D (measures 1-4); Bm, A, G, A (measures 5-8); D, A, D, A (measures 9-12); G, F#m, Em, A (measures 13-16); D, A, D, G, A (measures 17-20); G, A, Bm, A, D (measures 21-24); D, A, D, G, D (measures 25-28); Bm, A, G, A (measures 29-32). The melody is primarily in the treble clef, with some bass clef lines in the lower systems. The bass line is mostly in the bass clef, with some treble clef lines in the lower systems. The score includes a repeat sign at the beginning and various musical notations such as notes, rests, and accidentals.

33 **D** **A** **D** **A**

37 **G** **F#m** **Em** **A**

41 **D** **A** **D** **G** **A**

45 **G** **A** **Bm** **A** | 1 **D** | 2 **D**

2nd time rall

Music Makes Me Smile (1&3)

THREEs play as WRITTEN mischievously.

The musical score is written for a piano and three violas. It consists of eight systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major) and the time signature is 4/4. The score is divided into measures, with measure numbers 5, 9, 13, 16, 21, 25, and 29 marked at the beginning of their respective systems. Chord symbols (C, F, G7, Dm) are placed above the treble staff to indicate the harmonic structure. The melody in the treble staff features eighth and sixteenth notes, often with slurs and accents. The bass staff provides a steady accompaniment with quarter and eighth notes. The piece concludes with a double bar line and repeat dots at the end of the eighth system.

Mick Pilley's Varsovienna (1&3)

THREEs play TWICE – Your part is the same as the firsts – JUMP straight into ALI's QS

The musical score is written for two staves (treble and bass clef) in a 3/4 time signature with a key signature of one sharp (F#). The piece consists of 32 measures, divided into eight systems of four measures each. The notes are primarily eighth and quarter notes, with some triplet markings. Chord symbols are placed above the staff to indicate the harmonic structure.

Chord symbols and measure numbers:

- Measures 1-4: G, D7
- Measures 5-8: Am, D7, G
- Measures 9-12: G, D7
- Measures 13-16: C, D7, G
- Measures 17-20: G₃, B7₃, Em₃, G
- Measures 21-24: D7, C, D7
- Measures 25-28: Em₃, D7, G, D7
- Measures 29-32: C, Am, D7, G

Ali's Quickstep/Come to the Barn Dance (1&3)

THREEs have important rhythmic job here! PLAY AS WRIT.

The musical score is written for two staves in 2/4 time. It consists of 60 measures, divided into six systems of two staves each. The key signature is one flat (B-flat major). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Chord symbols are placed above the staff lines. The piece concludes with a double bar line and a repeat sign, with first and second endings indicated by '1' and '2' above the notes.

Chord symbols: C, G7, F, C, G7, C, G7, C, F, C, G7, C, G7, C, C, G7, C, C, F, G7, C, F, G7, C, F, C, Am, D7, G, G7, C, F, G7, C, C.

Wattle Time (1&3)

THREES play as written. Watch the rests!

Chords: C G7 C E7 F C G7 C

Chords: F A7 Dm F D7 G7

Chords: Eb Bb Cm Gm Ab G7

Chords: C G7 C F D D7 G

Chords: G7 C F C G7

Chords: Dm G7 Dm G7 C

Chords: F G7 Gaug Em Am

Chords: F C E7 F C G7 C G7 C

rall last time

Welcome To Charlie (1&3)

THIRDS play as written TWICE then straight into Miners. Key change G -> D

Musical score for 'Welcome To Charlie (1&3)'. The score is written in treble and bass clefs with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four systems of staves. The first system (measures 1-4) has chords G, C, G, C, G, C, G. The second system (measures 5-8) has chords G, C, G, D7, G, D7, G. The third system (measures 9-12) has chords G, D7. The fourth system (measures 13-16) has chords C, D7, G, D7, G, D7, G. There are first and second endings indicated by bracketed lines above the staves.

The Miners of Wicklow (1&3)

THREES play as written twice [but be prepared for uptempo repeat from bar 25]

Musical score for 'The Miners of Wicklow (1&3)'. The score is written in treble and bass clefs with a key signature of one sharp (F#) and a 6/8 time signature. It consists of three systems of staves. The first system (measures 1-4) has chords D, F, G, D, Em, A7, D. The second system (measures 5-8) has chords D, F, G, D, G, A, D. The third system (measures 9-12) has chords D, A, D, A. The score ends with a double bar line.

13 D A G A D

17 D A D A

21 D A G A D

25 D F G D Em A7 D

29 D F G D G A D

33 D A D A

37 D A G A D

41 D A D A

45 D A G A D